# DERWENT

DRAWN TO PERFECTION

TEN TOP TIPS USING WATERSOLUBLE GRAPHITONE

by David Cook

TEN TOP TIPS:

1 Although Graphitone is watersoluble, don't dissolve every mark or tone. Leave some dry for variety and impact.

2 Smudging dry marks or tone softens them. Use a paper stump or your fingers to blend.

3 Fine, dusty scrapings from the tip of Graphitone onto dry paper can be smudged into an even tone. Alternatively, when scraped onto wet paper, use a dry brush to give variations of tone.

4 Enhance textural interest by drawing dry over a wet tone that has dried completely.

5 Wet tones and marks that have completely dried can be lightened with a plastic eraser.

6 Impressing strokes or marks with an embossing tool, into dry white paper will be revealed as white when the 4B or 8B is stroked across the paper's surface. Ideal for whiskers, ship's rigging, wood grain, wire, even spider's webs!

7 For the heaviest density, draw with the 8B. Wet with a damp brush and redraw into the wet area. Whilst still wet, the density can be reduced by blotting with a paper towel, if required.

8 Papers - smooth is ideal for fine detail and papers with a tooth are great for creating rough texture. Experiment with textured or embossed papers for variety.

9 Use 2B gently for initial drawing and light shading. 4B to confirm and define a drawn design and for mid-tone smudging and wetted tones. The 8B should be used for heavier toned smudging, dense wet tones and dark, defined drawing.

10 Use all three on a paper palette to decide on the density required when wetted, before transferring it to your drawn painting.
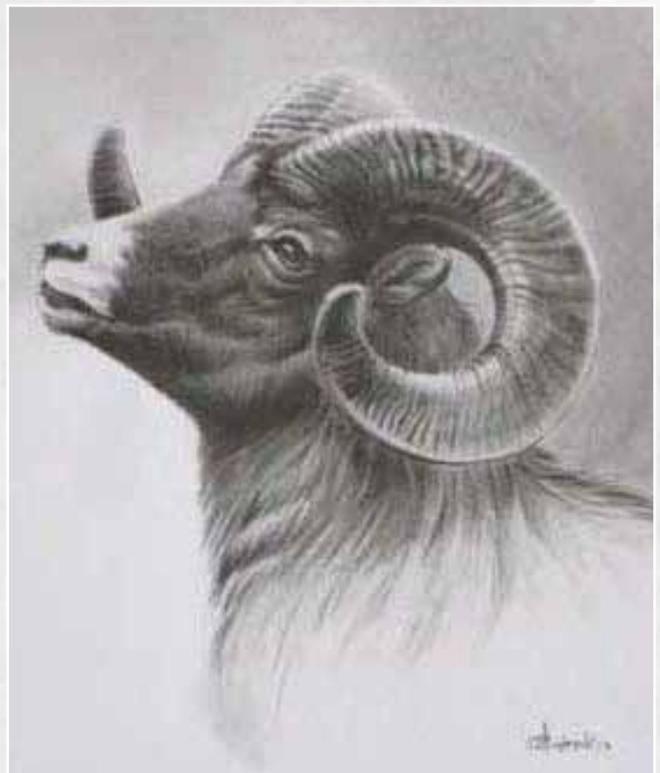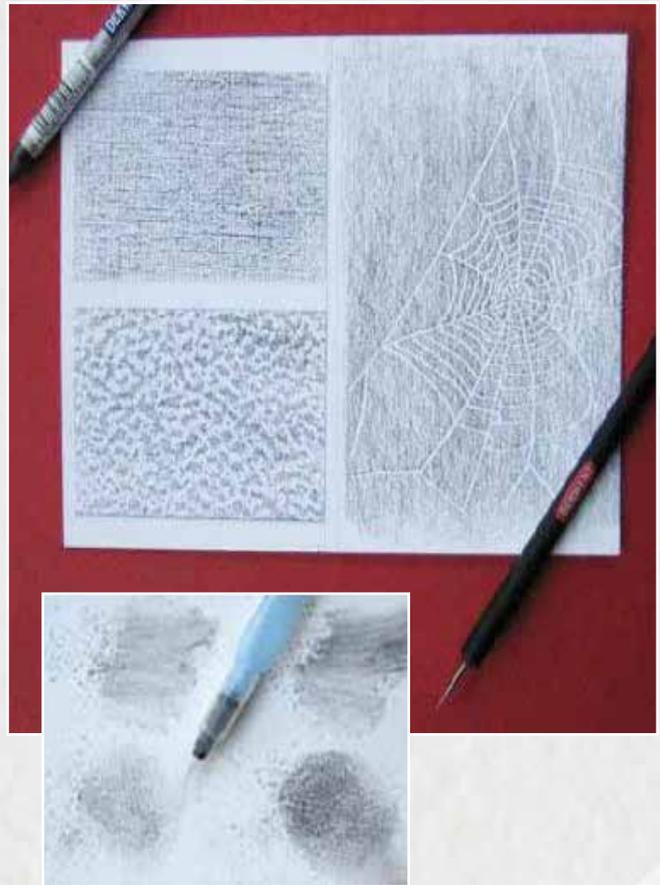
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TEN TOP TIPS USING WATERSOLUBLE SKETCHING PENCILS

by Linda Stevens

TEN TOP TIPS:

1 Use the tip of the pencil for finer detail or on its side to cover larger areas.

2 Using a wet sponge rub it over the tip of the pencil and then dab it onto your paper to create foliage or skies.

3 Scrape graphite from the tip of the pencil into wet areas and then with a brush, pull out different shapes i.e. grass and foliage.

4 Crosshatch with a dry pencil and then run a wet brush over the top for interesting results.

5 Draw into wetted areas to create denser tones.

6 Lay different grades of pencil on a spare piece of paper and using a wet brush take off as required. This can be used as your palette.

7 Draw out your design/picture and then use a wet brush to highlight parts of your picture.

8 Wet areas of your paper first and then using a sandpaper block scrape graphite from your pencil to create texture on the wet areas.

9 Try working a wet pencil onto a wet surface.

10 Try using Sketching and Watersoluble Sketching pencils together in your picture to create some lovely effects.

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